



Year 10

Homework Guidance

Booklets



Name	
Tutor	

Self-Quizzing Expectations and Instructions

It is expected that you complete **one page** of self-quizzing, as a minimum. This should take around **30 minutes**. You should not leave blank lines on the page, including in between pieces of information (if you are self-quizzing diagrams, you can use more than one line to copy the diagram into your practice book). The information you self-quiz should be numbered in your practice book with the same numbers used on the Subject Knowledge Organiser.

Tutors will check your Subject Knowledge Organiser homework the next morning during AM Tutor Time. They will be looking for a **full page of self-quizzing** on the correct numbers of the Subject Knowledge Organiser, as well as for **purple pen ticks/corrections** and **good presentation** (including your **H/W, Title and Date underlined with a ruler**). Your writing needs to be neat and legible. If your tutor feels that any of these elements are not up to standard, your tutor will enter you for a detention that same day.

These are the steps you should follow to complete effective self-quizzing (look, repeatedly say aloud, cover, write, check):

1. Identify the Subject Knowledge Organiser segment for the week.
2. Open up your practice book and on the top line, write 'H/W' in the margin, the Title (the subject you are completing) on the other side of the margin line and the Date on the right hand side (see the model on the next page). Underline all three with a ruler.
3. Place your Subject Knowledge Organiser segment in front of you. Start with the first numbered piece of information within the weekly segment. Read and memorise the piece of information - we recommend saying it aloud. Repeat this process several times, until you are confident enough to use your practice book to write the knowledge point down.
4. Close your Subject Knowledge Organiser or cover up the piece of information, and try to recall the knowledge. On the line directly beneath your H/W, Title and Date, write the correct number from the Subject Knowledge Organiser and the piece of information from memory.
5. Check it and correct any mistakes. Open up your Subject Knowledge Organiser and look at the piece of information – using a purple pen tick the piece of information in your practice book if you have recalled it correctly (word for word). If you have incorrectly recalled or missed any part of the information, use your purple pen to cross the knowledge point.
6. If you recalled the piece of information incorrectly, go back to step 3 and **in purple pen**, repeat the process again for the same piece of information (remember to cover up previous attempts in your practice book as well as the piece of information in your Subject Knowledge Organiser). When you have recalled the information correctly (word for word), tick the attempt and move on to the next piece of information within the weekly segment. You may find that you need to complete a few purple pen attempts before you recall the knowledge point word for word.
7. Repeat the steps above until you have recalled and written down all pieces of information within the weekly segment. If this has not filled one full page of your practice book, go back to the first piece of information within the weekly segment and repeat the process again, until you have filled an entire page.

Student Self-Quizzing Model

H/W English

17/7/18

- 21) **Stagecraft** - The use of setting/props to convey ideas. The front door being evergreen a character enters or leaves, this makes the audience wonder who it is. Lighting is used to show emotion, 'pink' is used to show the rose-tinted view on life the Birlings have, but turns 'brighter...harder' when the truth comes out. ✓
- 22) **Religious imagery** - The Inspector suggests we have a 'sacred' duty of care towards and should show images of 'fire and blood and anguish' linking to the end of the world in the book of revelation where people were punished for their sins. ✓
- 23) **Social responsibility** - Priestley uses the play to promote social responsibility - the idea that we should try and help those less privileged. ✓
- 24) **Stage directions** - Guide to the actor/actress on how to present their character at that point in the play. Stage directions can also reveal extra information to the audience about the character. ✓
- 25) **Beginnings and endings** - Priestley freezes the action between Acts to make the audience wait and consider how a character will respond. They build up tension and suspense. ✓
- 26) **Omniscience** - The Inspector seems to be omniscient - he knows what will happen and how characters will react. ✓
- 27) **Symbolism** - Characters represent particular social groups (Mrs Birling represents the hypocrisy of the upper Edwardian class). ✓
- 28) **Colloquial language** - Characters use language to represent their social status. The younger generation use slang or 'squiffy' in contrast to their old-fashioned parents. Mr Birling uses language related to business. ✓
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- 29) **Graphic imagery** - The Inspector uses language to shock the Birlings and the audience. 'She burnt her insides out'. ✓
- 30) **Euphemism** - A way of not saying something unpleasant. Mr and Mrs Birling use this to not look as guilty. ✗
- 30) **Euphemism** - A way of avoiding saying something unpleasant. Used by Mr and Mrs Birling to make them look less guilty. ✓

