

Atlantic Academy

Subject Overview

Subject: Art and Design

	Unit 1		Unit 2		Unit 3/4	
	Autumn 1 - Belonging	Autumn 2 - Heroes	Spring 1 - Spirit of Adventure/ Sense of accomplishment	Spring 2 - Curiosity & Creativity	Summer 1 - Leadership & Responsibility	Summer 2 - Fun & Excitement/ Confidence to take action
Reception	Self Portraits/Drawing	Printing (Prints with Fruit)		Collage/Colour		
Year 1	Line			Colour, Patterns and Printing		
Year 2	Observational Drawings & Watercolour Paintings			Printing	Clay Coil Pots	Abstract Portraits
Year 3	Line - Drawing and Printing		Still Life			Landscapes
Year 4		Mythological Paintings	Space and Depth			Clay Dragon Eyes
Year 5	Street Art	Mayan Weaving	Medieval Monarchs - Portraits			Islamic Clay Tiles
Year 6	Schools Across The Ocean - Watercolour Paintings	Poppies - watercolours				Screen Printing
Year 7	Lettering in Art Letterforms, Andy Warhol, colour choices and theory		Natural Form: Art and Fabrics Abstract, polyblock and printing skills		Natural Form: Art and Textiles Landscapes in art and fabrics, creative stitching	
Year 8	Lettering in Art Colour, texture, shading and paint skills		Art Camouflage and Mondrian Camouflage, grid and leaf, patchwork mondrian		Patchwork textiles Sewing safety, fabric and joining, and machine skills	
Year 9	Day of the dead- mixed media Skull drawing, mixed media and gargoyles art study with clay		Pop art/ Day of the Dead Fabric skull/ pop art - embellishment and modern techniques		Lichtenstein Artist study and painting skills	



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Year 10	Theme 1: Surrealism Artist study, observational drawing and juxtaposition	Theme 2: Portraits Picasso, observational drawings, self portraits artist study/ surreal cubomania	Coursework Working on practical assessment portfolio
Year 11	Coursework: Techniques and experiments	Unit 1: Practical Exam assessment Artist study, observational drawing and refinement	Unit 1: Practical Exam assessment Mixed media experimentation and final exam time