

Atlantic Academy

Subject Overview

Subject: English

	Unit 1		Unit 2		Unit 3/4	
	Autumn 1 - Belonging	Autumn 2 - Heroes	Spring 1 - Spirit of Adventure/ Sense of accomplishment	Spring 2 - Curiosity & Creativity	Summer 1 - Leadership & Responsibility	Summer 2 - Fun & Excitement/ Confidence to take action
Reception	Class Text: Pebble Letter Formation	Class Text: SuperKid Letter formation and initial sounds	Class Text: Three Little Pigs Ditty / Red RWI Books	Class Text: How to catch a star Ditty / Red RWI Books	Class Text: The little red hen Green RWI Books	Class Text: The boy who unplugged the sea Purple RWI Books
Year 1	Class Text: The Lighthouse Keepers Lunch Writing to inform: Leaflet all about Portland	Class Text: Mr Fawkes, The King and the Gunpowder plot Writing to Entertain: Poetry	Class Text: The Paper Bag Princess Writing to entertain: Story Writing to inform: Recount	Class Text: The Great Kapok Tree Writing to inform: Instructions	Class Text: Stone Girl Bone Girl Writing to entertain: Description	Class Text: Traction Man Writing to entertain: Story
Year 2	Class Text: Katie in Scotland/London Writing to entertain: Story Writing to inform: Letter	Class Text: Vlad and the Great Fire of London Writing to entertain: Diary Entry Poetry	Class Text: Queen Victoria's bathing machine Writing to inform: Information Text Recount	Class Text: The last Polar Bear Writing to entertain: Poetry Writing to inform: Instructions	Class Text: Mama Panya's Pancakes Writing to entertain: Narrative Writing to inform: Diary	Class Text: Fantastically Great Women who changed the world Writing to inform: Information text
Year 3	Class Text: Varjak Paw Writing to Entertain: Character and setting description Writing to Persuade: Brochure about Portland	Class Text: Stig of the Dump Writing to Entertain: Character Description of STIG Writing to inform: Non chronological report	Class Text: The Firework Makers Daughter Writing to Entertain: Poem - Chinese New Year Writing to inform: Letter	Class Text: Krindlekrax Writing to Entertain: Character Description Writing to inform As seismologist report	Class Text: The Legend of Tutankhamun. Writing to Entertain: Narrative Diary of Howard Carter Writing to inform: Information text on Egyptian Mummies	Class Text: Iron man Varmints Writing to persuade: Persuas newspaper reports Interviews

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Year 4	<p>Class Text: Secret of the Night Train</p> <p>Writing to entertain: Setting Description</p> <p>Writing to persuade: persuasive advert</p>	<p>Class Text: Who Let the Gods Out?</p> <p>Writing to entertain: Greek Myths</p> <p>Writing to inform: Newspaper report</p>	<p>Class Text: Kensuke's Kingdom Shackleton's Journey</p> <p>Writing to Entertain: Narrative/ Personal Recount</p> <p>To Inform: Biography - Shackleton</p>	<p>Class Text: Escape to Pompeii Queen of Darkness Boudicca</p> <p>Writing to Entertain: Character Description - Boudicca</p> <p>Writing to inform: Letter</p>	<p>Class Text: Revolting Rhymes Charlie and the Chocolate Factory</p> <p>Writing to Persuade: Chocolate Advert</p> <p>Writing to Entertain: Character Description</p>	<p>Class Text: Viking Boy</p> <p>Writing to Inform: Fact File of Viking Warrior - Biorn Ironside</p> <p>Writing to persuade: Should the Vikings have settled on Portland?</p>
Year 5	<p>Class Text: Wonder</p> <p>Writing to Entertain: Character description</p> <p>Writing to inform: Newspaper article</p> <p>Writing to Persuade: Persuasive poster</p>	<p>Class Text: Middleworld</p> <p>Writing to Entertain: Setting description</p> <p>Writing to inform: Balanced argument for whether the Maya were marvellous or macabre</p> <p>Writing to Persuade: Travel brochure for Chichen Izta</p>	<p>Class Text: Treason</p> <p>Writing to Entertain: Scene description</p> <p>Writing to inform: Recount - battle of Hastings</p>	<p>Class Text: Floodland</p> <p>Writing to Entertain: Setting description for a famous river</p> <p>Writing to inform: Fact file for different impacts on famous rivers on people and animals</p> <p>Writing to Discuss: Public information broadcast</p>	<p>Class Text: Beowulf</p> <p>Writing to Entertain: Description of the monster</p> <p>Writing to inform: Letter about the importance of our local wildlife and habitats</p>	<p>Class Text: Oranges in no Mans land</p> <p>Writing to inform: Autobiography</p> <p>Writing to Persuade: Advertisement for peace in the Middle East</p>
Year 6	<p>Class Text: Holes</p> <p>Writing to entertain: Character/setting description</p> <p>Writing to persuade: Brochure</p>	<p>Class Text: War Horse</p> <p>Writing to inform: Diary Entry</p> <p>Writing to discuss: Balanced Argument</p>	<p>Class Text: Cogheart</p> <p>Writing to entertain: Narrative</p> <p>Writing to persuade: Complaint letter</p>	<p>Class Text: Goldfish Boy</p> <p>Writing to entertain: Narrative</p> <p>Writing to inform: Missing Person Report</p>	<p>Class Text: My brothers a superhero (Transition text)</p> <p>Writing to entertain: Character/setting description</p> <p>Writing to persuade: Formal Letter</p>	<p>Class Text: Ghost Boys</p> <p>Writing to inform: Information Text</p> <p>Writing to discuss: Balanced argument</p>
	Unit 1		Unit 2		Unit 3	
Year 7	<p>Morality Driving Question: What does it mean to be human? Key Text: Myths & Legends</p>		<p>Relationships Driving Question :Are relationships worth the pain? Key Text: Romeo & Juliet</p>		<p>Journeys Driving Question: How does a journey affect a person? Key Text: Quest story extracts</p>	
Year 8	<p>People- Real and Imagined Exploring enigmas Driving Question: What can we learn by exploring enigmas? Key Text: A Monster Calls</p>		<p>Patterns and Symbols Driving Question: To what extent does 'otherness' exist in society? Key Text: Poetry 1789-Present</p>		<p>Language and Identity Driving Question: In what ways can individuals rebel against authority? Key Text: Things a Bright Girl Can Do</p>	
Year 9	<p>Complex characters and complex feelings Driving Question: Can authority, agreed upon or not, make wise decisions</p>		<p>Influence and Protest Driving Question: How can society be changed?</p>		<p>British Identity Driving Question: What is our identity?</p>	

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	<p>for everyone? Key Text: <i>The Giver</i></p>	<p>Key Text: <i>A Christmas Carol</i></p>	<p>Key Text: <i>Much Ado About Nothing</i></p>
Year 10	<p>Possession and Control Driving Question: How does control affect morality? Key Texts: <i>Macbeth</i> Acts I-III</p> <p>Poetry anthology: <i>Charge of the Light Brigade</i> Poetry anthology: <i>Remains</i> Poetry anthology: <i>Poppies</i> Poetry anthology: <i>London</i> Poetry anthology: <i>Ozymandias</i></p>	<p>Transformations Driving Question: How are transformations powerful? Key Texts: <i>The Strange Case of Dr Jekyll and Mr Hyde</i> Poetry anthology: <i>My Last Duchess</i> Poetry anthology: <i>Storm on the Island</i></p>	<p>Natural and Supernatural world Driving Question: What is nature's power over humans? Key Texts: <i>Macbeth</i> Acts IV and V Poetry anthology: <i>Kamikaze</i> Poetry anthology: <i>Prelude</i> Poetry anthology: <i>Bayonet Charge</i></p>
Year 11	<p>Community Driving Question: What is the importance of community? Key Texts: <i>An Inspector Calls</i> Poetry anthology: <i>Tissue</i> Poetry anthology: <i>Emigree</i> Poetry anthology: <i>Checking out me history</i> Poetry anthology: <i>War Photographer</i></p>	<p>Power and Conflict Driving Question: What conflicts do humans encounter? Key Texts: Poetry anthology: <i>Exposure</i></p>	<p>Revision</p>