

Atlantic Academy

Subject Overview

Subject: Music

	Unit 1		Unit 2		Unit 3/4	
	Autumn 1 - Belonging	Autumn 2 - Heroes	Spring 1 - Spirit of Adventure/ Sense of accomplishment	Spring 2 - Curiosity & Creativity	Summer 1 - Leadership & Responsibility	Summer 2 - Fun & Excitement/ Confidence to take action
Reception	The Sorcerer's Apprentice <i>Voice</i>	Witch, witch Row, row, row your boat Nativity	Bird Spotting: Cuckoo Polka Shake my sillies out	Up and Down Five fine bumblebees	Down under the sea It's oh so quiet	Slap, clap, clap Bow, bow, bow Belinda
Year 1	Menu Song <i>Percussion</i>	Magical Musical Aquarium <i>Voice</i> Nativity	Dawn From the Sea <i>Percussion</i>	Football <i>Voice</i>	Nautilus <i>Appraise & Listen</i>	Come dance with me Call and response
Year 2	Tony Chestnut <i>Voice</i>	Carnival of the Animals <i>Composition</i>	Grandma Rap <i>Beat and rhythm work</i>	Trains <i>Volume/ Dynamics</i>	Charlie Chaplin <i>The Lion's Cage</i> <i>Pitch, duration and dynamics</i>	Tańczymy labada <i>Percussion</i>
Year 3	I've been to Harlem <i>Voice</i>	Mingulay boat song and Nao Chariya de <i>Comparing</i>	Latin dance Timbre, beat, clave rhythm	From a railway carriage Structure, unison, timbre	Fly with the stars chords, arpeggio, dot notation	Fanfarra (Cabua-le-le) and Magalenha by Sérgio Mendes beat and percussion
Year 4	This Little Light of Mine <i>Glockenspiels</i>	Pink Panther <i>Composing</i> <i>Musician: Henri Mancini</i>	Spain Fitting two rhythms and counting musically	Fanfare for the common man Timbre and dynamics	The horse in motion Orchestration, graphic score	Favourite song Chord structure, folk-rock styles
Year 5	Songwriting Lyric writing, melody	What shall we do with the drunken sailor? rhythm, dot notation	Building a groove rhythm and riffs	Madina Tun Nabi Melody, harmony and chords	Ukulele Lessons with Dorset Music Service	
Year 6	Shadows <i>Composing</i>	Hey, Mr Miller <i>Voice</i>	Twinkle variations Improvisation	You to me are everything Comparing cover versions	Race! Motif, ostinato, beat	Exploring identity Vocal techniques
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Year 7	Elements of Music		Working with Rhythm - Keyboard skills		Working with Chords - ukulele skills	



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Year 8	Blues	Ensemble Band performances	Songwriting
Year 9	Performing as a soloist or duo	Composing with layers	Multi-tracking and arranging
Year 10	Exploring Musical products and styles	Developing skills as a performer and composer	The art of re-imagining and cover versions
Year 11	Combining genres and creating new music	Component 3: Responding to a Musical Brief	