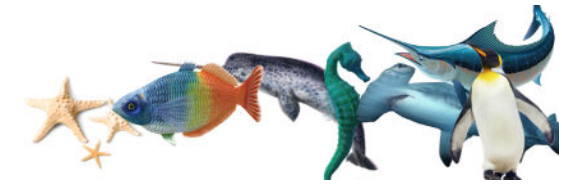




# Atlantic Academy Portland

## Year 5 Overview 2024-25

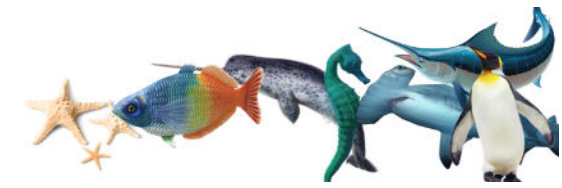


	Autumn 1 - Belonging			Autumn 2 - Heroes	Spring 1 - Spirit of adventure	Spring 2 - Curiosity/ Creativity		Summer 1 - Leadership and responsibility	Summer 2 - Fun and excitement	
	Diversity Week (3 days)	<a href="#">Slums</a> 6 weeks	Healthy Living Week	Mayans 7 weeks	Mediaeval Monarchs 6 weeks	Science Week	Raging Rivers 5 weeks	Migration of Fauna and Flora 4 weeks 3 days	The Middle East 6 weeks	Arts Week 3 days
<b>Linked Subjects</b>	PSHE History	Geography, English		History, Art, English	History, Art, English		Geography, science, English, DT	Geography, science, DT	History, Art, English	
<b>Driving Question</b>	Why doesn't everyone look like me?	Should we, as politicians, shut down all the slums around the world?		How can we as historians understand what life was like for the Mayans?  "How can we piece together a picture of daily life in the Mayan world?"	Who was the greatest Medieval Monarch?  In what ways did medieval kings and queens impact their kingdoms, and what lessons can we learn?  What lessons can we learn from the greatest medieval monarchs?		What impact of climate change on our rivers and how does this impact their lives?  How do rivers shape the land around them, and why are they important to people?	What are the local habitats and their inhabitants?  What factors influence the movement of animals and plants, and how do these migrations affect the places they reach?	What would it take for peace in the Middle East to be achieved?  What are some turning points in the history of the Middle East, and how have they shaped the modern world?	
<b>Entry Event</b>	Photos of windrush immigrants	<a href="#">A day in the life living in a slum</a>		Mayan Experience day	Mediaeval Banquet		Wessex Water Experience	Bird Observatory	Islamic Art - Islamic stained glass windows, persian sun catcher, turkish marbling art	
<b>Project Outcome</b>	Pencil sketch of Windrush & writing on display	Live from the Slums Newspaper articles Interviews with different views Raising money for a charity		Mayan Museum Artefact box comparison of entry event ideas to end of topic ideas Mayan Friendship bracelets Mayan Masks Diary entry - a day in the life	Speeches from the throne King or Queen speech in character on stage to their parents.		Geography Fair Information Leaflet Presenting fieldwork data Photography exhibition	Exhibition at Observatory Art installation Local sketching sketching Presenting fieldwork findings Poetry	Drama - Hold a UN meeting to discuss how peace can be achieved	
<b>Trips/Visits</b> <i>Gatsby: 5</i>	British Red Cross - immigration & empathy workshop	Career visitor - journalist		Career visitor - museum	Portland Castle Sandsfoot Castle		River Study in Upwey Visit to Upwey Wishing Well & Upwey House	Bird observatory	Refugee Resettlement Team Carey Camp (outdoor Education Residential)	
<b>Careers Link</b> <i>Gatsby: 2, 4, 5</i>		Global: Politician Local: Journalist		Global: Archaeologist Local: Museum	Global: English Heritage Local: Attraction manager		Global: Climatologist Local: Upwey Wishing Well Manager	Global: Spring Watch Local: orthonthologist	Global: Green Energy Industry Local: Refugee Resettlement Team	
<b>Reading</b>	The Story of the Windrush - KN Chimbiri	<b>Class Text:</b> Wonder		<b>Class Text:</b> Middleworld	<b>Class Text:</b> Treason		<b>Class Text:</b> Floodland	<b>Class Text:</b> Beowulf Poetry: The Lost Words	<b>Class Text:</b> Oranges in no Mans land	
<b>Writing Purpose</b>	<b>Writing to entertain:</b> letter to family based on windrush generation	<b>Writing to entertain:</b> Character description  <b>Writing to inform:</b> Non-chronological report  <b>Writing to inform:</b> Newspaper article	<b>Writing to inform:</b> Instructions	<b>Writing to entertain:</b> Setting Description  <b>Writing to persuade:</b> Preserving Mayan Temples  <b>Writing to entertain:</b> Poetry	<b>Writing to entertain:</b> Scene description  <b>Writing to inform:</b> Recount - battle of Hastings  <b>Writing to persuade:</b> Speech from a king or queen about why they are the best in history	<b>Writing to inform:</b> Science explanation	<b>Writing to persuade:</b> Information leaflet  <b>Writing to entertain:</b> Narrative	<b>Writing to entertain:</b> Poetry  <b>Writing to entertain:</b> Character description - monster	<b>Writing to persuade:</b> Write an argument  <b>Writing to entertain:</b> Setting description - Before and after war  <b>Writing to inform:</b> Newspaper article on Middle East 6 day war	
<b>Oracy</b>	Discussion	Debate		Poetry Slam	King or Queen speech		Presenting findings	Presenting findings	Drama/Discussion	
<b>Maths</b>	Place Value Addition and subtraction			Multiplication and Division A Fractions A	Fractions A Multiplication and Division B		Fractions B Decimals and Percentages Decimals	Perimeter and Area Statistics Shape	Negative Numbers Converting Units Measurement (Volume)	
<b>Science</b>	Forces			Space	Properties of Materials and Animals inc humans		Animals inc humans (continued) and Lifecycles	Reproduction	Reversible and irreversible changes	
<b>Humanities</b>	History - Windrush	Slums		Mayans	Mediaeval Monarchs		Rivers	Migration	Middle East	
<b>Computer Science</b>		E-safety:		Computer Systems and networks - sharing information	Digital Literacy: Plan an event		<b>Handling Data:</b> Flat-File Databases	Programming A: Physical Computing - LegoWeDo	Programming B: Selection Quizzes	
<b>PE</b>	Invasion Games			Gymnastics	Net and Wall Games and Swimming	Striking and Fielding		Summer Sports and Games Windsurfing	Athletics and OAA	
<b>Art 3</b>	Pencil Sketching	Artist: Banksy Skill: Printing Outcome: Street Art			Artist: Darrell Wakeham Skill: sculpture Outcome: Mediaeval Portraits		Artist: Monnet Skills: Colour, line Outcome: Watercolour painting			
<b>DT 3</b>				Designer: Annie Albers Skill: Textiles, stitches and weaving Outcome: Mayan Weaving				Designer: Jamie Oliver Skill: Cooking Outcome: Couscous	Designer: Skill: Outcome Islamic	
<b>Music</b>		<a href="#">Songwriting</a>		<a href="#">What shall we do with the drunken sailor?</a>	<a href="#">Building a groove</a> rhythm and riffs	<a href="#">Madina Tun Nabi</a> Melody, harmony and chords		<i>Dorset Music Service</i>		



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		Lyric writing, melody		rhythm, dot notation	Musician: Herbie Hancock	Musician:		
<b>PSHE</b>	Me and my relationships		Valuing difference		Keeping safe	Rights and respect	Being my best	Growing and changing
<b>RE</b>		Judaism		Christianity	Hinduism	Islam	Buddhism	Humanism
<b>French</b>		Phonetics 1-3 My family		The date	What is the weather?	Do you have a pet?	My home	Habitats