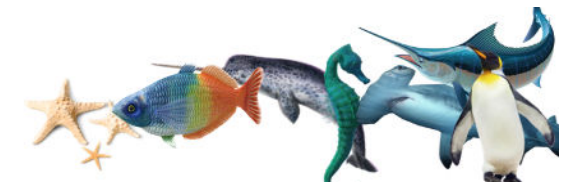




# Atlantic Academy Portland

## Year 6 Overview 2024-25



|   | Autumn 1- Belonging     |  |                          | Autumn 2- Heroes  | Spring 1 - Spirit of adventure   | Spring 2 - Curiosity/ Creativity                        | Summer 1 - Leadership and responsibility  | Summer 2 - Fun and excitement   |  |                  |
|---|-------------------------|--|--------------------------|---|--|---|---|---|--|------------------|
|   | Diversity Week (3 days) | 6 weeks  | Healthy Living Week      | 7 weeks   | 6 weeks  | Science Week<br>Journey through North and south America | 5 weeks   | 4 weeks 3 days  | 6 weeks  | Arts Week 3 days |
| <b>Linked Subjects</b>                        |                         | Geography, art, computer science, maths  |                          | History, art, English, oracy, geography   | History, DT, English, oracy, geography   |   | Geography, English, PSHE, maths   | PSHE  | History, geography, PSHE, art  |                  |
| <b>Driving Question</b>                       |                         | What treasures lie around Portland's coastline?  |                          | War; how has conflict shaped us?  | For better or for worse - what was the lasting legacy of the Industrial Revolution?  |   | The Americas: How diverse are its places and landscapes?  | How can we develop a positive mindset?  | How do the struggles and successes of past civil rights activists inspire change today?  |                  |
| <b>Entry Event</b>                            | Brick making            | Boat ride around the island  |                          | Hooke Court Experience Day  | Steam engine ride  |   |   | Motivational speaker  | Brown eyes are best  |                  |
| <b>Project Outcome</b>                        |                         | Across the Ocean Exhibition - Parents to be invited.   |                          | Tales from the World at War - a digital diary   | Grand Exhibition (parents to be invited)   |   | Scrapbook of a road trip across North and South America highlighting the exciting places they visited.  | Mini Project outcome: Career's Website  | Cardboard Theatre production - Save the Ocean<br>Voices of the past - a virtual journey through key events during the Civil Rights movement. |                  |
| <b>Trips/Visits</b><br><i>Gatsby: 5</i>       |                         | Boat ride<br>Cefas<br>Chesil Beach session   |                          | Hook Court<br>Walk exploring Portland's war history   | Victorian Day<br>(focus on working in Victorian era)   |   |   | Post SATs park visit  | London   |                  |
| <b>Careers Link</b><br><i>Gatsby: 2, 4, 5</i> |                         | Global: Marine Biologist<br>Local: Fisherman/sportsperson  |                          | Global: Historian<br>Local: Volunteer   | Global: Engineer<br>Local: Inventor  |   | Global:<br>Local:   | Global:<br>Local:   | Global: Politician<br>Local: (citizens advice)   |                  |
| <b>Reading</b>                                |                         | Utterly Dark (TBC)   | The Huge bag of Worries  | War Horse   | Cogheart   |   | Holes   | My Brother is a Superhero   | Ghost Boys   |                  |
| <b>Writing Purpose</b>                        |                         | <b>Writing to entertain:</b> Setting description<br><b>Writing to entertain:</b> Character description     | Emotions - show not tell | <b>Writing to entertain:</b> Narrative<br><b>Writing to persuade/entertain:</b> Complaint letter/diary<br><b>Writing to inform:</b> Air raid instructions | <b>Writing to entertain:</b> Narrative (Eye of Storm)<br><b>Writing to entertain:</b> Diary entry<br><b>Writing to inform:</b> Biography (Isambard Kingdom Brunel) |   | <b>Writing to entertain:</b> Setting description<br><b>Writing to Inform:</b> Witness Statement (Holes) | <b>Writing to entertain:</b> Fighter Bomber (speech)<br><b>Writing to inform:</b> Witness Statement (Dot) | <b>Writing to entertain:</b> Suspense writing<br><b>Writing to inform:</b> Transition letter   |                  |
| <b>Oracy</b>                                  |                         |  | What are worries?        | Mini production. Poetry: Charge of the Light Brigade  | Poetry: Night Mail   |   |   |   | Debate/discussion  |                  |
| <b>Maths</b>                                  |                         | Place Value<br>Addition, Subtraction, Multiplication and Division  |                          | Fractions<br>Converting measure   | Ratios<br>Algebra<br>Decimals  |   | Fractions, decimals and percentages<br>Perimeter, Area, Volume  | Statistics<br>Properties of Shape   | Consolidation projects   |                  |
| <b>Science</b>                                |                         | Living things and their habitats   |                          | Electricity   | Light  |   | The circulatory system.<br>Diets, drugs and lifestyle   | Variation and adaptations   | Fossils<br>Transition lessons  |                  |
| <b>Humanities</b>                             |                         | Field Studies  |                          | 20th Century Conflict   | Industrial Revolution  |   | North and South America   |   | Civil Rights Movement  |                  |
| <b>Computing</b>                              |                         | Internet Safety  |                          | Computer systems and networks - communication   | Creating Media: 3D Modelling Tinkercad   |   | Data Handling   | Creating Media: Web page creation   | Micro:Bits   |                  |
| <b>PE</b>                                     |                         |  |                          |   |  |   |   |   |  |                  |
| <b>Art 3</b>                                  |                         | Artist: Kurt Jackson<br>Skill: Using mixed medium (items collected from beach?)<br>Outcome: Portland scene |                          | Artist: O'Keefe<br>Skill: Watercolours<br>Outcome: Poppies in watercolour   |  |   |   | Artist:<br>Skill:<br>Outcome:   | Artist: Barbara Jones-Hogu<br>Skill:<br>Outcome: screen printed poster - Save the Ocean  |                  |
| <b>DT 3</b>                                   |                         |  | Worry Dolls              |   | Designer: Chris Cole<br>Skill: 3D modelling, design process<br>Outcome: 3D printed model with junk model prototype   |   | Designer: Paul Hollywood<br>Skill: developing a recipe<br>Outcome: Baking bread                         | Designer:<br>Skill:<br>Outcome:   |  |                  |
| <b>Music</b>                                  |                         | Musician:  |                          | Musician:   | Musician:  |   | Musician:   | Musician:   | Musician:  |                  |
| <b>PSHE</b>                                   | I am Awesome            |  |                          | Keeping Myself Safe   | Valuing Difference (presentation about diversity)  |   | Growing and Changing  | Being my Best Me  | Rights and Responsibilities  |                  |
| <b>RSE</b>                                    |                         | Humanism   |                          | The Christmas Story   | Creation Stories   |   | Crucifixion   | Eternity  | Justice and freedom  |                  |



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